

CV Vermeir & Heiremans

artist duo established in 2006

exhibitions, screenings & transdisciplinary projects

2022

WEIRD ECONOMIES, online screening A Modest Proposal (2018) and a conversation with Bassam El Baroni on the online platform Weird Economies <https://weirdeconomies.com/>

INFRAHAUNTOLOGIES, featuring A Modest Proposal (2018), at La Box, a group exhibition curated by Bassam El Baroni. Bourges (FR)

2021

POST- CAPITAL: A SCREENING: Screening of The Residence (a Wager for the afterlife) (2012) in an online programme with a selection of works from the Mudam Collection (LU)

7 WALKS (resolution), Cabinet de Lecture (exhibition), Musée de la Ville d'eaux, Spa (BE)

7 WALKS (resolution), a series of ten public walks, V&H and legal philosopher Luke Mason in collaboration with Musée de la Ville d'eaux, Spa (BE)

7 WALKS, a public walk for Summer School on Collective Strategies for Just Cities/Building beyond Property by Permanent in Kaaitheater's programme Sous les pavés, het strand, Brussels (BE)

INFRAHAUNTOLOGIES, featuring A Modest Proposal in a group exhibition curated by Bassam El Baroni, Edith Russ Haus, Oldenburg (DE)

Thermalisme et Politique (XVIIe-XIXe siècle), An online seminar organised by Samuel Cuisinier-Delorme, Sophie Vasset and François Zanetti (Université de Paris & Clermont Auvergne) with presentations by V & H and Luke Mason, Vichy (FR) (<https://thermal1719.hypotheses.org/programme>)

LEARNING TO DWELL OTHERWISE WITHIN THE RUINS, featuring A Modest Proposal (2018) in a duo exhibition with Julia Cremers & Parallax Lab, curated by Franziska Böhmer - Thomas Kilpper - Ina Wudtke, at after the butcher, Berlin (DE)

2020

WHO OWNS THE WATER? TO WHOM DOES ART BELONG? 7 WALKS, a walk in collaboration with Jan Dirk Baetens in Alles es Just Festival, Brussels (BE)

WHO OWNS THE WATER? TO WHOM DOES ART BELONG? Four public walks through Brussels' Maalbeek valley by V & H and legal philosopher Luke Mason in collaboration with Hendrik Schoukens, Julie van Elslande, Guido Erreygers in context of Staycation (VGC) (BE)

7 WALKS at 12th CRITICAL FINANCE STUDIES CONFERENCE, with Luke Mason, Goldsmiths, London (UK)

WAS JORN AN ACTIVIST? A 7 WALKS lecture-performance at Kunsten Museum of Modern Art (Aalborg)(DK)

7 WALKS (from Albisola to Silkeborg and Laeso), by V&H and Luke Mason. Invited by f.eks (Aalborg), in collaboration with Asger Jorn Museum (Silkeborg) and Signe Meisner Christensen (OPEN at Kunsten Museum of Modern Art, Aalborg)(DK)

OPEN: IS ART PROFITABLE? Lecture & screening of A Modest Proposal (2018) at Kunsten Museum of Modern Art, Aalborg (DK)

2019

ARTE, MAGIA & CAPITALISMO, lecture and screening Masquerade (2015) at at Carico Massimo, Livorno (IT)

RENCONTRES INTERNATIONALES BERLIN, screening AMP (2018) hosted at HKW, Berlin (DE)

RENCONTRES INTERNATIONALES PARIS, screening AMP, hosted by Forum des Images Les Halles, Paris (FR)

JUBILEE AT DAZIBAO, screening of Jubilee film program, at Dazibao, Montreal (CA)

THE ART OF EQUITY/THE EQUITY OF ART, lecture and book presentation with Luke Mason, hosted by Wiels, Brussels (BE)

INTERSECTIONS OF FINANCE AND SOCIETY, lecture 7 WALKS with Luke Mason, City University of London (UK)

11th CRITICAL FINANCE STUDIES CONFERENCE, screening & lecture AMP at University of Birmingham (UK)

2018

MASQUERADE (2015), lecture and screening, Flat Time House, London (UK)

FUTURES OF FINANCE & SOCIETY, screening A Modest Proposal (2018) within the panel 'Aesthetics of Finance' with Luke Mason & Emily Rosamond, University of Edinburgh (UK)

A MODEST PROPOSAL SYMPOSIUM, organised by Jubilee, Pump House Gallery and RCA, at Royal College of Art, London (UK)

A MODEST PROPOSAL, solo exhibition at Pump House Gallery, curated by Ned McConnell, London (UK)

A MODEST PROPOSAL, Lecture and screenings at THE ATLANTIC PROJECT, Plymouth (UK)

THE ATLANTIC PROJECT, featuring The Residence (2015), group exhibition at Civic Centre, curated by Tom Trevor, Plymouth (UK)

PROPOSITION FOR A POSSIBLE COLLECTION, group exhibition curated by KASK, BOZAR, Brussels (BE)

MYSTIC PROPERTIES, group exhibition curated by Elena Sorokina at Hôtel de la Poste (Art Brussels)(BE)

MYSTIC PROPERTIES CONVERSATIONS, screening & talk with Hampus Lindwall at Hôtel de la Poste (Art Brussels)(BE)

PIGMENT: ZONES OF VISIBILITY, group exhibition curated by B. Bencsik at Glassyard Gallery, Budapest (HU)

MASQUERADE, screening and lecture at Glassyard Gallery, Budapest (HU)

FIRST RITCS ARTS & POLITICS SYMPOSIUM 1968-2018, screening Masquerade (2015), RITCS, Brussels (BE)

2017

FUTURE CLIMATES, AMP lecture/screening, curated by Antonia Alampi & Iliana Fokianaki, KADIST, Paris (FR)

INTERSECTIONS OF FINANCE AND SOCIETY, screening Masquerade and panel moderation with Emily Rosamond and Steyn Bergs, City University of London (UK)

RENCONTRES INTERNATIONALES, screening Masquerade (2015) hosted by HKW, Berlin (DE)

RENCONTRES INTERNATIONALES, screening Masquerade (2015) hosted by La Gaîté Lyrique, Paris (FR)

UK SCREEN ONE, International Film Festival, Official Selection, Leicestershire, (UK)

2016

BOEKAREST BIENNALE 7, group exhibition curated by Niels Van Tomme, Boekarest (RO)

TRANSMEDIALE, screening Masquerade (2015) and talk, curated by Florian Wust, at HKW, Berlin (DE)

MASQUERADE screening and conversation with Tristan Tremeau, ISELP, Brussels (BE)

PRECARITY AS FUEL, screening Masquerade (2015) and discussion, curated by Roel Griffioen and Abel Heijkamp, Casco, Utrecht (NL)

MASQUERADE screening and talk, DOCNOMADS, Brussels (BE)

VISCERAL BLUE, group exhibition curated by Anna Manubens, La Capella, Barcelona (ES)

CULTURE & FINANCE CAPITAL, screening Masquerade (2015) and talk, organized by Louis Moreno and Tom Trevatt, at Goldsmiths University, London (UK)

2015

SUBTLE PATTERNS OF CAPITAL, group exhibition curated by Barnabas Bencsik at Georg Kargl Fine Arts for CURATED BY_VIENNA, Vienna (AT)

DAS GUTE LEBEN, group exhibition curated by Petra Stegman, Potsdam (DE)

DOJIMA RIVER BIENNALE 2015, group exhibition curated by Tom Trevor, Dojima River Forum, Osaka (JP)

BEFORE THE FREE WORLD, screening curated by Ciel Grommen, Geneva Freeport Zone (CH)

HANDEL MIT DER ZUKUNFT, screening Masquerade (2015), curated by Florian Wust, Kunsthalle Exnergasse, Vienna (AT)

TRIENNALE BRUGGE, group exhibition curated by Till-Holger Borchert, Michel Dewilde, Bruges (BE)

EAST END TRANSMISSIONS, screening curated by Francesca Zappia, CCA, Glasgow (UK)

LIFE'S FINEST VALUES, exhibition curated by Ina Wudke & Florian Wust, Kunsthalle Exnergasse, Vienna (AT)

PARSE 1st Biennial Research Conference on Time, Masquerade live video installation (2015), University of Gothenburg (SE)

2014

A GLASS DARKLY, group exhibition curated by Nav Haq, Stroom, Den Haag (NL)

7 RAUMTHESEN, group exhibition curated by Susanne Neubauer at Rotwand Gallery, Zurich (CH)

NEW INDUSTRIES FESTIVAL, screening curated by Florian Wust, HMKV, Dortmund (DE)

2013

IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, screening curated by Vivian Zihlerl, Frederique Bergholtz, Nav Haq, OCAT, Shenzhen (CN)

IMPAKT FESTIVAL, CAPITALISM CATCH 22, screening curated by Florian Wust, Utrecht (NL)

SPEKULANTENWAHN, ZWISCHEN OKONOMISCHER RATIONALITAT UND MEDIALER IMAGINATION, screening curated by Florian Wust, Kino Arsenal, Berlin (DE)

13th ISTANBUL BIENNIAL, group exhibition curated by Fulya Erdemci, Istanbul (TR)

PUBLIC ALCHEMY, lecture-performance ART HOUSE INDEX within the public program of the 13th Istanbul Biennial, co-curated by Fulya Erdemci and Andrea Phillips, Istanbul (TR)

RENCONTRES INTERNATIONALES, filmfestival hosted at HKW, Berlin (DE)

INGREDIENTS, group exhibition curated by Inga Steimane, Riga Art Space, Riga (LV)

SPECULATING ON CHANGE, lecture-performance ART HOUSE INDEX within XX Image Symposium, organized by Pablo Martinez and Vincent Meessen, CA2M, Madrid (ES)

2012

THE COLLECTIVE EYE, IN SEARCH OF ANOTHER SUBJECTIVITY group exhibition curated by alonso + craciun, Heinz Norbert Jocks & Dominique Garaudel, at SUBTE, Montevideo (UY)

MANIFESTA 9, group exhibition curated by Cuauhtemoc Medina, Katerina Gregos, Dawn Ades, Genk (BE)

7th SHENZHEN SCULPTURE BIENNIAL, group exhibition curated by Liu Ding, Carol Lu & Su Wei, OCT, Shenzhen (CN)

CONTOUR ON TOUR, group exhibition curated by Hans Martens, De Loketten, Brussels (BE)

RENCONTRES INTERNATIONALES, filmfestival hosted at Palais de Tokyo, Paris (FR)

SUBJECTIVE PROJECTIONS, video selected by Nav Haq, Bielefelder Kunstverein (DE)

THE RESIDENCE (Reading Room), solo exhibition, curated by Mihnea Mircan in Extra City, Antwerp (BE)

THE RESIDENCE solo exhibition, ARGOS, Brussels (BE)

THE GOOD LIFE solo exhibition, curated by Maja Sokolova, Saarlandischer Künstlerhaus, Saarbrücken (DE)

HONG KONG INTERNATIONAL ART FAIR, video screenings by Carol Lu at Pekin Fine Arts, Hong Kong (CN)

MUSEUM OUTLET, The Good Life presented by Arnolfini Art Center, Art Gwanju, Gwangju, Korea (KR)

2011

VIDEONALE ON TOUR: NTMoFA, Taichung (TW), at RE:VIEW festival, Katowice (PL), GoMA Glasgow Gallery of Modern Art (UK)

HOW WE MOVE, screening, curated by Nathan Lee, at SALT, Istanbul (TR)

RELATIONSHIPS BETWEEN INNER AND OUTER SPACE, Viennale International Film festival, Vienna (AT)

VIDEO_DUMBO, screening curated by Caspar Stracke & Gabriela Monroy, Dumbo, NY (US)

FLOATING SPACES, screening curated by A. Cinel & M. Sperlinger, La Rada, Locarno (CH)

RENCONTRES INTERNATIONALES, screening hosted at Reina Sofia, Madrid (ES) and HKW, Berlin (DE)

THE MUSEUM SHOW, cinema screening The Good Life (a guided tour) at Arnolfini, Bristol (UK)

VIDEOEX 2011, screening within the program Bruxelles Capitale d'Europe, Zurich (CH)

VIDEONALE 13, festival & exhibition, Kunstmuseum Bonn (DE)

10th URBAN NOMAD FILM FEST, Taipei (TW)

100 DRAWINGS AGAINST THE VIETNAM WAR, at Komplot, Brussels (BE) & at Le Commissariat, Paris (FR)

2010

RENCONTRES INTERNATIONALES, screening hosted at Centre Pompidou, Paris (FR)

TRICKSTER MAKES THIS WORLD, exhibition curated by Tobias Berger, Nav Haq and Young Chul Lee at Nam June Paik Art Center, Korea (KR)

FUNDADA ARTISTS' FILM FESTIVAL '10, Halifax (UK)

PHOTOGRAPHY EXPO, Koraalberg Gallery, Antwerp (BE)

OPEN ARCHIVE #2, screening within the thematic series: 'Piercing the Market Bubble-positions against Hypercapitalism', Argos, Brussels (BE)

4th CAIRO VIDEO FESTIVAL, by Medrar at Goethe Institute, Cairo (EG)

LOOP '10 - solo exhibition with Koraalberg Gallery at LOOP video art fair, Barcelona (ES)

DOC.BE, screenings curated by Zhang Yaxuan, presented in Beijing, Shanghai, Kunming, Hongkong(CN)

ALSO SPACE, group exhibition, curated by Carol Lu, C-Space, Beijing (CN)

2009

VIDEO LOUNGE solo exhibition + program by Vincent Meessen & Nav Haq, CEAC, Xiamen (CN)

NOTIONS OF THE ARTIST, screening, Frankfurter Kunstverein, Frankfurt (DE)

KASSEL DOCUMENTARY FILM FESTIVAL, screening, Kassel (DE)

ECONOMIES OF ART IN AN ENTREPRENEURIAL SOCIETY, screening at Harvard University, Cambridge, MA (US)

FLUX/S, group exhibition curated by Jan Schuijren, Strijp-S, Eindhoven (NL)

WEAK SIGNALS, WILD CARDS, screening The Good Life, De Appel curatorial program, Shell Building, Amsterdam (NL)

ART BRUSSELS, presenting The Good Life at Koraalberg Gallery, Brussels (BE)

Mi-ART, screening program by Nav Haq, Milan Art Fair (IT)

A.I.R EXTENSION #07, Lecture- performance with Eric Jooris, Arnolfini, Bristol (UK)

THE GOOD LIFE, solo exhibition, curated by Nav Haq, Arnolfini, Bristol (UK)

2008

LES MARDIS DE L'ART: A.I.R extension#07 lecture-performance with Nav Haq, Casino Luxembourg (LU)

RE:VISIE: lecture-performance with Nav Haq, Nederlands Filmfestival, Utrecht (NL)

A.I.R EXTENSION #07, performance with C. Panayiotou/P. Swinnen, Intercollege, Nicosia (CY)

RE-PRESENTATION, performance with V. Meessen & P. Swinnen, I.B.A.I./Recyclart, Brussels (BE)

2007

10th ISTANBUL BIENNIAL, exhibition curated by Hou Hanru, AKM building, Istanbul (TR)

ARTIST WALK #03, walk and lecture-performance, PiST, Istanbul (TR)

CONJUNCTIONS, duo-exhibition, curated by Marilyn Billod at Espace Piano Nobile, Geneva (CH)

E-FLUX-Video Rental, Lyon Biennial (FR), Centre Culturel Suisse, Paris (FR), Carpenter Center, Boston (US)

UP TO AND INCLUDING THE LIMITS, Argos, Brussels (BE)

2006

A.I.R EXTENSION #01, One-man show at Koraalberg Gallery, Art Brussels, Brussels (BE)

research & reflection (lectures, workshops, teaching...)

2021

7 WALKS (resolution), civic think-tank workshop, in collaboration with 'Unesco Spa ville thermal' and Musée de la Ville d'eaux, Spa (BE)

Workshop and screening A Modest Proposal, in collaboration with Sven Lutticken, Amsterdam University

QUESTIONS OF LABOUR IN THE EXPANDED FIELD OF ART & CURATING, with Bassam El Baroni, online workshop at Aalto University, Helsinki, Finland

ON COLONIALITY: A PUBLIC GATHERING, collective study organised by Chloë Janssens, Amy Pickles and Túlío Rosa, a.pass, (Research Centre), Brussels

AESTHETICS OF THE POLITICAL INSTITUTIONAL CRITIQUE #2, Samah Hijawi in conversation with V & H on Radio al Hara <https://yamakan.place/palestine/>.

THE ART OF PRECARITY, Seminar/workshop Luca Antwerpen, organised by Sarah Hendrickx (BE)

Online conversation/students workshop V&H & Steyn Berghs, FH Bielefeld (DE)

Online exchange with Thore Davies on Jorn's Art & Value for public walks at Silkeborg Bad, Denmark (DK)

BLEED IS INEVITABLE, 7 WALKS workshops and walks in Spa, within the postgraduate program organised by Kristien Van Den Brande for a.pass (Research Centre Brussels) (BE)(<https://apass.be/bleed-is-inevitable/>)

7 WALKS: Full day program with Friends of CIAP in Spa (BE)(<https://ciap.be/projects/events/7walks>)

AESTHETICS OF THE POLITICAL INSTITUTIONAL CRITIQUE #2, Samah Hijawi in conversation with V & H on Studio K- a web radio programme by Kanal Centre Pompidou, Brussels (BE)

THE ORPHANS OF TAR-A SPECULATIVE OPERA, CAVEAT Online Reading Room (BE)

2020

Online workshop A Modest Proposal for Luca School of Arts Ghent, organised by Sarah Kesenne (BE)

Online workshop/Research A Modest Proposal for Master students Sint Lucas Antwerp, organised by Sarah Hendrickx (BE)

WHAT'S IN A LIBRARY, Online conversation around Maria Eichhorn's work Aktiengesellschaft met Zeynep Kubat, Jasper Bossuyt, Stijn Michiels, Tobias Van Royen & Jens Van Lathem, organised by TWIIID (BE)

THE ORPHANS OF TAR-A SPECULATIVE OPERA, online book presentation hosted by Kunsthal Ghent (BE)

Workshop at Kunsthal Nord, Aalborg (DK)

2019

CAVEAT presentation V&H at research group Law Science Technology & Society, workshop on 'Commons and the law', VUB, Brussels (BE)

AMP lecture, Oudenaarde Academy (BE)

AMP masterclass, within Heike Langsdorf's research 'Choreography as Conditioning' & in collaboration with Curatorial Studies, KASK, Ghent (BE)

2018

A MODEST PROPOSAL within Jubilee's CAVEAT presentation for SOTA, Brussels (BE)

CRISIS ART AND POLITICAL ACTIVISM, lecture & screening, Moholy Nagy University of Arts and Design, Budapest (HU)

A MODEST PROPOSAL, lecture and screening, Hungarian University of Fine Art, Budapest (HU)

THE RITCS WINTER SCHOOL 2018, workshop for the bachelor and master programmes in audiovisual arts and performing arts at the Royal Institute for Theatre, Cinema & Sound (RITCS), Brussels (BE)

2017

MASQUERADE screening and workshop, De Appel Curatorial Programme, Amsterdam (NL)

PERFORMING THE FINANCIAL GAZE, screening/talk with Emily Rosamond & Guillaume Clermont, at n.w.w.n.n.l.n.o., Brussels (BE)

MONEY & THE CITY, lecture/screening organized by Brussels Academy and Cosmopolis (VUB), Brussels (BE)

ADAPTIVE REUSE NOORDWIJK, lecture/screening organized by 51N4E and U Hasselt at WTC1 Brussels (BE)

2016

MASQUERADE screening and workshop, Kunst en context, Sint-Lucas, Antwerpen (BE)

A CITY IS NOT A ROAD, benefit auction; artists for Ringland, Auction House Bernaerts, Antwerp (BE)

A DOMESTIC CHOICE, screening and event, curated by Matteo Lucchetti, hosted at Wiels, Brussels (BE)

FINTECH BOOTCAMP, screening and workshop, mediated by Tine Holvoet, Vlerick Hogeschool, Gent (BE)

MINDIE! Miami Independent Film Festival, Official Selection private screening edition

LOS ANGELES CINEFEST 2016, Official Selection Online Competition

AMARCORD Arthouse Television & Video Fest, Chicago, Official Selection

2015

PARSE 1st Biennial Research Conference on Time, talk with Andrea Phillips, University of Gothenburg (SE)

READING ROOM #02, workshop in collaboration with Andrea Phillips, A.I.R, Brussels (BE)

IN-RESIDENCE MAGAZINE #02, presentation & lecture Andrea Phillips, hosted at Wiels, Brussels (BE)

TAFELS, artist publications presented at Art Rotterdam and Art Brussels (NL/BE)

2014

RESEARCH ON VALUE, screenings & discussion organised by Critical Practice, London (UK)

WE, FRIENDS, exhibition curated by Ma Wen, Xiamen, China (CN)

ART HOUSE INDEX INSTALLATION, hosted by Auction House Bernaerts, Antwerp (BE)

2013

ART, ACTIVISM: THE SYMBOLIC GESTURE WITH CONSEQUENCES, debate at Batard Congress, Beursschouwburg, Brussel (BE)

OF THOSE WHO INHABIT ROOMS, group show curated by Theo Cowley at Twelve Cells For The Intoxicated, Brussels (BE)

KAPITALISTISCH REALISME, screenings, curated by Nienke Terpsma en Rob Hamelijnck, FGE, Worm, Rotterdam (NL)

2012

HORIZON 3- F.E.A.K: Between Memory and Representation, screening & discussion at De Bond, Bruges (BE)

2011

DOUBLE OR NOTHING, 51N4E architects presenting The Good Life at AA gallery, London (UK) and at BOZAR, Brussels (BE)

2010

OPEN ARCHIVE #2, An evening with Constant vzw- Argos, Brussels (BE)

2009

ECONOMIES OF ART IN AN ENTREPRENEURIAL SOCIETY, lecture at Radcliffe Institute, Harvard University, Cambridge, MA (US)

TRANSFIGURATIES, KUNSTENAARS, ONTWERPERS EN STEDEN IN VERANDERING seminar & screening The Good Life, Strijp-S, Eindhoven (NL)

Lecture and workshop at New Media department, Xiamen University, Xiamen (CN)

FIN DE SAISON, Lecture and screening 'The Good Life (a guided tour)', Netwerk, Aalst (BE)

2008

Lecture and discussion with Lotte Juul Petersen and C.J. Mahony at Wysing Art Center, Cambridge (UK)

NOWHERE in Place@Space, discussion with Marthe Van Dessel en Bert Balcaen, Z33, Hasselt (BE)

public collections

MUDAM, Luxembourg (LU)

residencies

2015 -Tokyo Wonder Site - Research Residency Program - Japan

2010- Theatre In Motion - Beijing - China

2009- CEAC - Xiamen - China

2006- Platform Garanti - Istanbul - Turkey

2001- P.S.1 International Studio Program - New York -USA

bibliography (selection)

artist publications

The Orphans of Tar - A speculative Opera, Publication co-authored by Vermeir & Heiremans and Julien de Smet, Heike Langsdorf, Vanessa Müller, Filip Van Dingenen, Stijn Van Dorpe, Clémentine Vaultier and epilogue by Danielle van Zuijlen. Series concept: Alex Arteaga, Heike Langsdorf. Published by Art Paper Editions (2019),

A Modest Proposal, a publication edited by Vermeir & Heiremans, publishing and distribution Jubilee, Graphic design by Salome Schmuki, December 2018.

In-Residence Magazine #02, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, May 2015

In-Residence Magazine #01, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, June 2012

catalogi & Essays

Bassam El Baroni, *Whither the Exhibition in the Age of Finance? Notes towards a Curatorial Practice of Leveraging* in: *Exhibitionary Acts of Political Imagination*, edited by: Catalin Gheorghe and Mick Wilson, published by VECTOR and PARSE, co-published by Artes Publishing House (UNAGE Iasi) and ArtMonitor (University of Gothenburg), 2022

Vermeir & Heiremans, A MODEST PROPOSAL FOR PREVENTING ARTISTS TO BECOME A BURDEN TO SOCIETY, AND MAKING FINANCE BENEFICIAL TO BOTH ARTISTS AND THE PUBLIC, in the chapter: What is Infrastructural Critique? in: *Between the Material and the Possible, Infrastructural Re-examination and Speculation in Art*, Edited by Bassam El Baroni, Sternberg Press and Edith Russ Haus, 2022

Dave Beech on V&H in a text commissioned by Arbyte gallery in London to accompany the exhibition

trickle down, a new vertical sovereignty by Helen Knowles, 2020

Vermeir & Heiremans' A Modest Proposal included in OVERLAP - *The no man's land between art & science*, a publication by De Jonge Akademie, Uitgeverij Komma, 2020

Catalogue *En attendant l'Annee Derniere*, *E2N Archives Actives*, a monography of exhibitions organised by Espace 251 Nord, from 1985 till 2018. MER. Borgerhoff & Lamberigts, 2019.

Interview Vermeir & Heiremans in *A/R (Art & Recherche)* publication, issue 02, 2019.

The Atlantic Project Guide and Catalogue. The Atlantic Project was a pilot for a new international festival of contemporary art in Plymouth, UK, 28 September to 21 October 2018

Catalogue *Mystic Properties* at Art Brussels. Exhibition curated by Elena Sorokina, Hotel de la Poste, 19-22 April 2018

Andrea Phillips, *Making the Public*, in 'I can't work like this' edited by Joanna Warsza, Sternberg Press, 2017.

Fulya Erdemci & Andrea Phillips, *Statements on the 13th Istanbul Biennial public programme*, in 'I can't work like this' edited by Joanna Warsza, Sternberg Press, 2017.

Vermeir & Heiremans in conversation with Edgar Schmitz, *Never Really in real Time*, in 'Times', PARSE Journal Issue #04, University of Gothenburg, Autumn 2016

Tokyo Wonder Site, Annual Report 2015, published by Tokyo Metropolitan Foundation for History and Culture, 2016

Petra Stegman, *Vermeir & Heiremans, The Good Life (a guided tour)*, Das Gute Leben, Faszination und Fassade, Potsdam, 2016

Vermeir & Heiremans, PARSE Journal Issue #2, The Value of Contemporary Art, Autumn 2015

Tom Trevor, *Vermeir & Heiremans* text in exhibition catalogue 4th Dojima River Biennial, 2015.

Barnabas Bencsik, *Subtle Patterns of Capital*, tekst in catalog Tomorrow Today, Curated by_vienna, 2015

Life's Finest Values, exhibition catalogue KunstHalle Exnergasse, Vienna (AT), 2015

Till-Holger Borchert & Michel Dewilde, text in exhibition catalogue Triennale Bruges 2015

Katerina Gregos: *Reflections on the Place of the Studio Today*, text in 'The Institute', published by HISK, February 2015

Andrea Phillips, *Making the Public*, in 'When site lost the plot', edited by Robin Mackay, Falmouth: Urbanomic, 2015

Fulya Erdemci, *Mom, am I Barbarian?* Text in 13th Istanbul Biennial Book, September 2014

Andrea Phillips: *Public Bodies: reflections on the 13th Istanbul Biennial Public Programme*, in 13th Istanbul Biennial Book, *Mom, am I Barbarian?* September 2014

Industrial (research), Edited by Inke Arns & Thibaut de Ruyter on the occasion of New Industries Festival, HMKV, Dortmund. Published January 2014

Andrea Phillips: *Publics as Cultural Capital*, text written for Harvard Art and Design in/for the Public Realm, October 2013

Claire Shea, *A step back: A brief history of the Istanbul biennial and the context that led to this year's decision to remain within the private spaces of Istanbul*, ICI's Dispatch publication, December 2013

Marc James Leger, *The Radical Imagination Beyond the Play Principle*, Reader for the Valand Academy of

Arts conference 'Radical Imagination? Provocations and Dialogues', 2013

Yael Messer, *Vermeir & Heiremans* in: 13th Istanbul Biennial Guide, Mom, am I Barbarian? September 2013

Katerina Gregos, *Vermeir & Heiremans* in: Manifesta 9, The Deep of the Modern, June 2012

Carol Yingua Lu, *Vermeir & Heiremans* in: *Accidental Message Art is not a System, not a World*, 7th Shenzhen Sculpture Biennial catalogue, May 2012

Carol Yingua Lu, *The Residence is something immaterial in:*
ARGOS MAGAZINE nr 4, January-March 2012

FLACC, Yearbook 2011, published by Flacc, Genk, 2012

STUDIOBLAU 12, catalogue Saarlandischer Künstlerhaus (excerpt), Saarbrücken, 2012

F.E.A.K, *Between Memory and Representation*, published by Stad Brugge, 2012

YEAR 2012, published by Komplot, Brussels, 2012

Viennale, Vienna international film festival, filmfestival catalogue, 2011

Double or Nothing, exposition guide 51N4E, BOZAR, 2011

Videonale 13, Kunstmuseum Bonn, 2011

Selected#5, A Source for Video Art Lovers, LOOP '10, Barcelona, 2010

Liene Aerts, interview Vermeir & Heiremans in: *Van studio over post-studio naar hedendaagse studio*, thesis RUG, August 2009

Kasseler Dokfest, catalogue Kassel Documentar Film und Video Festival, 2009

Concept Store, biannual journal, published by Arnolfini, Bristol, 2009

FLUX-S, festival catalogue, Eindhoven, 2009

Hou Hanru, *Not only possible, but also necessary, optimism in the age of global war*, in 10th Istanbul Biennial catalogue, Istanbul, 2007

Maryline Billod, '*Conjunctions*', exhibition text, Piano Nobile, Geneve, 2007

press articles

KUNSTFORUM International, theme issue on collectives, by Heinz-Norbert Jocks and Victoria Tarak (2022) (upcoming)

Interview Pascale Viscardy and Vermeir & Heiremans
Entre narraton spéculative et réalisme opérationnel, for Flux News, February 2022

Dirk De Wit, *Naar een wederkerig werken in de beeldende kunst* in Boekman 122: Kunsthandel, spring 2020

Zeynep Kubat, *Kop of munt: financiële verbeelding in de kunst* in Rekto Verso NR 85, sept-nov, 2019

Antony Hudek, *A Model for a Quantitative Society* in: Spike Art Magazine # 59, Spring 2019

Steyn Bergs: *Home Economics: Real Abstraction in the Work of Vermeir & Heiremans*, published in Open Set: The Abstraction Issue, January 16, 2019

My Art Guides London, Vermeir and Heiremans: A Modest Proposal (in a Black Box), 2018

TimeOut London, Vermeir and Heiremans: A Modest Proposal (in a Black Box), 2018

Steyn Berghs, *Het spook, de populariteit van het Marxisme onder jonge kunstenaars*, Metropolis M #6, December 2016/ January 2017

Charlotte Van Buylaere, Niels Van Tomme in conversation with Vermeir & Heiremans 'Coming to terms with Bucharest Biennale 7', H<ART #158, 23.06.2016

Laura Herman: What are we building down there? - Interview with Niels Van Tomme, Interview on Biennial Foundation website, 2016

Laura Herman: Bucharest Biennale 7, in Metropolis M, 2016

Sven Lutticken 'The Coming Exception, Art and the Crisis of Value', New Left Review 99 May/June 2016

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Machteld Leij, 'A Glass darkly' in Stroom Den Haag, H ART # 132, 16 October 2014

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Peter Dobey, *A Timeline of Important Events in the Art World in the Last Six Months...*, SFAQ issue 14, September-December, 2013

Coline Milliard, *Review: An Istanbul Biennial Caught Up in History, 13th Istanbul Biennial*, Blouin Artinfo, September 23, 2013

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Helen Sumpter, *The Biennial Questionnaire: Bige Orer and Helen Sumpter*, Art Review, June 2013

Alan W. Moore, *Sandbox Democracies*, NY Arts Magazine, June 2013

Laine Kristberga, *Constructing Postmodernism in the Post-Soviet space*, on the exhibition *Ingredients* at Riga Art Space, in: Studija Magazine, June 2013

Kaelen Wilson-Goldie, *Public Relations, on 'Public Capital' in Istanbul*, Artforum, 22 May 2013

John Zarobell, *documenta(13), Manifesta 9, and the 7th Berlin Biennale*, Artpractical, Autumn 2012

Anna Tilroe, *Het fatale verlangen naar een beter leven, Manifesta 9*, De Groene Amsterdammer, jaargang 136, nr 33, 16 August 2012

Christine Vuegen, *Manifesta 9 à Genk*, Collect AAA, August 2012

Nav Haq, *Just what is it that makes today's homes...Future Greats*, Art Review, issue 57, 2012

Colette Dubois, *Creative Land*, L'Art Meme, 54/1, 2012

Huib Haye Van der Werf, *Living History, Cuauhtemoc Medina on Manifesta 9*, Metropolis M, June/July 2012 no 3

Gabi Scardi, *Manifesta 9: The deep of the Modern*, Domusweb, 22 June 2012

Mousse Magazine, 15 June 2012 (<http://moussemagazine.it/manifesta-9/>)

Claudia del Fierro, *Manifesta 9: The Deep of the Modern*, Artishock, Revista de Arte Contemporanea, June 13, 2012 (<http://www.artishock.cl/2012/06/manifesta-9-the-deep-of-the-modern/>)

Paul Ardenne, *Manifesta 9 Genk*, Art Press, June 2012

Horizon 3 - F.E.A.K.: Between Memory and Representation, H<ART, April 2012

Jean-Marie Wynants, *Une alliance magique entre l'image et la voix*, Le Soir, 26 March 2012 (www.lesoir.be/archives)

Elke Couches, *Balanceren tussen nostalgie en amnesie*, H<ART#96, 10 May 2012

Pieter van Bogaert, *Een monoliet die van ergens komt*, H<ART #95, 12 April 2012

Els Fiers, *De fragiele melancholie van staging silence op Contour on tour*, Knack Focus, 11 April 2012

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The Residence (reading Room), *Art is money*, A+234, February-March 2012

Sam Steverlinck, *Een Faustiaans pact met de duivel*, H<ART #92, 9-02-2012

Claude Laurent, *L'art en strategies speculatives*, Le Libre Belgique, 15 februari 2012

Colette Dubois, *Creative Land*, L'Art Meme, 54/1, 2012

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Jozefien van Beeck, *De kunstenaar als ondernemer*, De Morgen, 3 March 2012

Nav Haq, *Current Account, (main theme: Art faces the economy)*, Kaleidoscope, issue 10, 2011

'A Good Life?' The Gap, *Magazin fur Glamour und Diskurs*, Wien, nr 120, October 2011

Stephen Lee, *The Good Life*, Art Monthly n 327, June 2009

Fatosh Ustek, *The Good Life of Vermeir & Heiremans*, <H>ART, 4 June 2009

Geert van der Speeten, *De droomfabriek van de kunst*, De Standaard, 24 April 2009

Pamela Buxton, *Bristol's architectural brave new world? Building Design*, 3 April 2009

Barbara vanderlinden, *Burn it or not ? On the 10th Istanbul Biennial*, DAMN n14, Dec.'07-Jan.'08

Bulent Tanju, *Vermeir& Heiremans, Taksim Square: the logic of representation', interview on the occasion of the 10th Istanbul Biennial, 2007*

Marko Stamenkovic, *Vermeir & Heiremans, Istanbul: kunstbiennale met grote sociale en politieke impact*, <H>ART #27, Oktober 2007

Claire Bishop, *10th International Istanbul Biennial*, Artforum, November 2007

other activities-art's landscape

WITA (working in the arts) interministerial working group on the artist status, april-July 2021, Brussels

De toekomst van het kunstendecreet 8 September 2020, KVS, Brussels

Gentse Feesten Debat, De Kunsten in het het nieuw Vlaams cultureel regiem, 23 juli 2020 at Bond Moyson building, Ghent