

JUBILEE – platform for artistic research and production

CV Vermeir & Heiremans

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exhibitions, screenings & lectures

2020

12th CRITICAL FINANCE STUDIES CONFERENCE, Goldsmiths, London (UK)
WHO OWNS THE WATER? TO WHOM DOES ART BELONG? 7 WALKS, with Luke Mason, in context of Staycation, Brussels and Alles es Just Festival, Brussels (BE)
7 WALKS (from Albisola to Silkeborg and Laeso), with Luke Mason. Invited by f.eks (Aalborg), in collaboration with Asger Jorn Museum (Silkeborg) and OPEN at Kunsten Museum of Modern Art (Aalborg)(DK)
OPEN: IS ART PROFITABLE? Lecture & screening of A Modest Proposal at Kunsten Museum of Modern Art, Aalborg (DK)
Workshop at Kunsthal Nord, Aalborg (DK)

2019

7 Walks at INTERSECTIONS OF FINANCE AND SOCIETY, with Luke Mason, City University of London (UK)

Masquerade screening and lecture at ARTE, MAGIA & CAPITALISMO at Carico Massimo, Livorno (IT)

RENCONTRES INTERNATIONALES PARIS/BERLIN, screening hosted at HKW, Berlin (DE)

11th CRITICAL FINANCE STUDIES CONFERENCE, University of Birmingham (UK)

THE ART OF EQUITY/THE EQUITY OF ART, lecture and book presentation with Luke Mason, hosted by Wiels, Brussels (BE)

CAVEAT presentation V&H at research group Law Science Technology & Society, workshop on 'Commons and the law', VUB, Brussels (BE)

RENCONTRES INTERNATIONALES PARIS/BERLIN, screening hosted at Forum des Images, Les Halles, Paris (FR)

JUBILEE AT DAZIBAO, screening of Jubilee film program, at Dazibao, Montreal (CA)

AMP lecture, Oudenaarde Academy (BE)

AMP masterclass, within Heike Langsdorf's research 'Choreography as Conditioning' & in collaboration with Curatorial Studies, KASK, Ghent (BE)

2018

Masquerade at Flat Time House, screening, Flat Time House, London (UK)

FUTURES OF FINANCE & SOCIETY, within the panel 'Aesthetics of Finance' with Luke Mason & Emily Rosamond, University of Edinburgh (UK)

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A MODEST PROPOSAL SYMPOSIUM, organised by Pump House gallery, RCA and Jubilee, at RCA, London (UK)

A MODEST PROPOSAL, solo exhibition at Pump House Gallery, curated by Ned McConnell, London (UK)

AMP, Lecture at THE ATLANTIC PROJECT, Plymouth (UK)

THE ATLANTIC PROJECT, group exhibition at Civic Centre, curated by Tom Trevor, Plymouth (UK)

CAVEAT, presentation AMP within Jubilee's presentation for SOTA, Brussels (BE)

PROPOSITION FOR A POSSIBLE COLLECTION, group exhibition curated by KASK, BOZAR, Brussels (BE)

MYSTIC PROPERTIES, group exhibition curated by Elena Sorokina at Hôtel de la Poste (Art Brussels)(BE)

MYSTIC PROPERTIES CONVERSATIONS, screening & talk with Hampus Lindwall at Hôtel de la Poste (Art Brussels)(BE)

PIGMENT: ZONES OF VISIBILITY, group exhibition curated by B. Bencsik at Glassyard Gallery, Budapest (HU)

MASQUERADE, screening and lecture at Glassyard Gallery, Budapest (HU)

CRISIS ART AND POLITICAL ACTIVISM, lecture & screening, Moholy Nagy University of Arts and Design, Budapest (HU)

AMP PERFORMANCE, lecture and screening, Hungarian University of Fine Art, Budapest (HU)

First RITCS Arts & Politics Symposium 1968-2018, screening, lecture and workshop, RITCS, Brussel (BE)

2017

FUTURE CLIMATES, AMP lecture/screening, curated by Antonia Alampi & Iliana Fokianaki, KADIST, Paris (FR)

MASQUERADE screening and workshop, De Appel Curatorial Programme, Amsterdam (NL)

INTERSECTIONS OF FINANCE AND SOCIETY, screening and panel moderation with Emily Rosamond and Steyn Bergs, City University of London (UK)

PERFORMING THE FINANCIAL GAZE, screening/talk with Emily Rosamond & Guillaume Clermont, at n.w.w.n.l.n.o., Brussels (BE)

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RENCONTRES INTERNATIONALES, screening at HKW, Berlin (DE)

RENCONTRES INTERNATIONALES, screening at La Gaîté Lyrique, Paris (FR)

MONEY & THE CITY, lecture/screening organized by Brussels Academy and Cosmopolis (VUB), Brussels (BE)

ADAPTIVE REUSE NOORDWIJK, lecture/screening organized by 51N4E and U Hasselt at WTC1 Brussels (BE)

2016

MASQUERADE screening/talk within the series Culture and Finance Capital, organized by Louis Moreno and Tom Trevatt, at Goldsmiths University, London (UK)

MASQUERADE screening and conversation with Tristan Tremeau, ISELP, Brussels (BE)

PRECARITY AS FUEL, screening/talk, curated by Roel Griffioen and Abel Heijkamp at Casco, Utrecht (NL)

BOEKAREST BIENNALE 7, exhibition curated by Niels Van Tomme, Boekarest (RO)

TRANSMEDIALE, talk/screening, curated by Florian Wust, at HKW, Berlin (DE)

VISCERAL BLUE, exhibition curated by Anna Manubens, La Capella, Barcelona (ES)

2015

PARSE 1st Biennial Research Conference on Time, talk/screening, University of Gothenburg (SE)

SUBTLE PATTERNS OF CAPITAL, exhibition curated by Barnabas Bencsik at Georg Kargl Fine Arts for CURATED BY_VIENNA, Vienna (AT)

DAS GUTE LEBEN, exhibition curated by Petra Stegman, Potsdam (DE)

DOJIMA RIVER BIENNALE 2015, exhibition curated by Tom Trevor, Dojima River Forum, Osaka (JP)

BEFORE THE FREE WORLD, screening curated by Ciel Grommen, Geneva Freeport Zone (CH)

HANDEL MIT DER ZUKUNFT, screening, Kunsthalle Exnergasse, Vienna (AT)

TRIENNALE BRUGGE, exhibition curated by Till-Holger Borchert, Michel Dewilde, Bruges (BE)

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EAST END TRANSMISSIONS, screening curated by Francesca Zappia, CCA, Glasgow (UK)

LIFE'S FINEST VALUES, exhibition curated by Ina Wudke, Kunsthalle Exnergasse, Vienna (AT)

READING ROOM #02, workshop in collaboration with Andrea Phillips, A.I.R, Brussels (BE)

2014

A GLASS DARKLY, exhibition curated by Nav Haq, Stroom, Den Haag (NL)

7 RAUMTHESEN, exhibition curated by Susanne Neubauer at Rotwand Gallery, Zurich (CH)

NEW INDUSTRIES FESTIVAL, screening curated by Florian Wust, HMKV, Dortmund (DE)

2013

IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION, screening curated by Vivian Zihlerl, Frederique Bergholtz, Nav Haq, OCAT, Shenzhen (CN)

IMPAKT FESTIVAL, CAPITALISM CATCH 22, screening curated by Florian Wust, Utrecht (NL)

SPEKULANTENWAHN, ZWISCHEN OKONOMISCHER RATIONALITAT UND MEDIALER IMAGINATION, screening curated by Florian Wust, Kino Arsenal, Berlin (DE)

13th ISTANBUL BIENNIAL, exhibition curated by Fulya Erdemci, Istanbul (TR)

RENCONTRES INTERNATIONALES, filmfestival hosted at HKW, Berlin (DE)

ART HOUSE INDEX, lecture-performance within 'Speculating on Change' at XX Image Symposium organized by Pablo Martinez and Vincent Meessen, CA2M, Madrid (ES)

ART HOUSE INDEX, lecture-performance within 'Public Alchemy', the public program of the 13th Istanbul Biennial co-curated by Fulya Erdemci and Andrea Phillips, Istanbul (TR)

INGREDIENTS, exhibition curated by Inga Steimane, Riga Art Space, Riga (LV)

2012

RENCONTRES INTERNATIONALES, filmfestival hosted at Palais de Tokyo, Paris (FR)

SUBJECTIVE PROJECTIONS, video selected by Nav Haq, Bielefelder Kunstverein (DE)

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THE COLLECTIVE EYE, IN SEARCH OF ANOTHER SUBJECTIVITY exhibition curated by alonso + craciun, Heinz Norbert Jocks & Dominique Garaudel, at SUBTE, Montevideo (UY)

MANIFESTA 9, curated by Cuauhtemoc Medina, Katerina Gregos, Dawn Ades, Genk (BE)

7th SHENZHEN SCULPTURE BIENNIAL, exhibition curated by Liu Ding, Carol Lu & Su Wei, OCT, Shenzhen (CN)

CONTOUR ON TOUR, exhibition curated by Hans Martens, De Loketten, Brussels (BE)

THE RESIDENCE (Reading Room) solo exhibition, curated by Mihnea Mircan in Extra City, Antwerp (BE)

THE RESIDENCE solo exhibition, ARGOS, Brussels (BE)

THE GOOD LIFE solo exhibition, curated by Maja Sokolova, Saarlandischer Künstlerhaus, Saarbrücken (DE)

2011

VIDEONALE ON TOUR: NTMoFA, Taichung (TW), at RE:VIEW festival, Katowice (PL), GoMA Glasgow Gallery of Modern Art (UK)

HOW WE MOVE, screening, curated by Nathan Lee, at SALT, Istanbul (TR)

RELATIONSHIPS BETWEEN INNER AND OUTER SPACE, Viennale International Film festival, Vienna (AT)

VIDEO_DUMBO, screening curated by Caspar Stracke & Gabriela Monroy, Dumbo, NY (US)

FLOATING SPACES, screening curated by A. Cinel & M. Sperlinger, La Rada, Locarno (CH)

RENCONTRES INTERNATIONALES, screening hosted at Reina Sofia, Madrid (ES) and HKW, Berlin (DE)

VIDEOEX 2011, screening within the program Bruxelles Capitale d'Europe, Zurich (CH)

VIDEONALE 13, festival & exhibition, Kunstmuseum Bonn, (DE)

2010

RENCONTRES INTERNATIONALES, screening hosted at Centre Pompidou, Paris (FR)

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TRICKSTER MAKES THIS WORLD, exhibition curated by Tobias Berger, Nav Haq and Young Chul Lee at Nam June Paik Art Center, Korea (KR)

DOC.BE, screenings curated by Zhang Yaxuan, presented in Beijing, Shanghai, Hongkong... (CN)

LOOP '10 - solo exhibition with former Koraalberg Gallery at LOOP video art fair, Barcelona (ES)

ALSO SPACE, exhibition, curated by Carol Lu, C-Space, Beijing (CN)

2009

NOTIONS OF THE ARTIST, screening, Frankfurter Kunstverein, Frankfurt (DE)

KASSEL DOCUMENTARY FILM FESTIVAL, screening, Kassel (DE)

ECONOMIES OF ART IN AN ENTREPRENEURIAL SOCIETY, screening at Harvard Univ., Cambridge, MA (US)

FLUX/S, exhibition curated by Jan Schuijren, Strijp-S, Eindhoven (NL)

VIDEO LOUNGE solo exhibition + program by Vincent Meessen & Nav Haq, CEAC, Xiamen (CN)

THE GOOD LIFE, solo exhibition, curated by Nav Haq, Arnolfini, Bristol (UK)

2008

LES MARDIS DE L'ART: lecture-performance with Nav Haq, Casino Luxembourg (LU)

RE:VISIE: lecture-performance with Nav Haq, Nederlands Filmfestival, Utrecht (NL)

A.I.R EXTENSION #07, performance with C. Panayiotou/P. Swinnen, Intercollege, Nicosia (CY)

RE-PRESENTATION, performance with V. Meessen & P. Swinnen, I.B.A.I./Recyclart, Brussels (BE)

2007

10th ISTANBUL BIENNIAL, exhibition curated by Hou Hanru, AKM building, Istanbul (TR)

CONJUNCTIONS, duo-exhibition, curated by Marilyn Billod at Espace Piano Nobile, Geneva (CH)

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public collections

MUDAM, Luxembourg (LU)

residencies

2015 -Tokyo Wonder Site - Research Residency Program - Japan

2010- Theatre In Motion - Beijing - China

2009- CEAC - Xiamen - China

2006- Platform Garanti - Istanbul - Turkey

2001- P.S.1 International Studio Program - New York -USA

bibliography (selection)

artist publications

The Orphans of Tar - A speculative Opera, Publication co-authored by Vermeir & Heiremans and Julien de Smet, Heike Langsdorf, Vanessa Müller, Filip Van Dingenen, Stijn Van Dorpe, Clémentine Vaultier and epilogue by Danielle van Zuijlen. Series concept: Alex Arteaga, Heike Langsdorf. Published by Art Paper Editions (2019),

A Modest Proposal, a publication edited by Vermeir & Heiremans, publishing and distribution Jubilee, Graphic design by Salome Schmuki, December 2018.

In-Residence Magazine #02, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, May 2015

In-Residence Magazine #01, published by Ltd.Ed.vzw, edited by Vermeir & Heiremans in collaboration with Salome Schmuki, June 2012

catalogues

Catalogue *En attendant l'Annee Derniere, E2N Archives Actives*, a monography of exhibitions organised by Espace 251 Nord, from 1985 till 2018. MER. Borgerhoff & Lamberigts, 2019.

Interview Vermeir & Heiremans in *A/R (Art & Recherche)* publication, issue 02, 2019.

The Atlantic Project Guide and Catalogue. The Atlantic Project is a pilot for a new international festival of contemporary art in Plymouth, UK, 28 September to 21 October 2018

Catalogue *Mystic Properties* at Art brussels. Exhibition curated by Elena Sorokina, Hotel de la Poste, 19-22 April 2018

Andrea Phillips, *Making the Public*, in 'I can't work like this' edited by Joanna Warsza, Sternberg Press, 2017.

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Fulya Erdemci & Andrea Phillips, *Statements on the 13th Istanbul Biennial public programme*, in 'I can't work like this' edited by Joanna Warsza, Sternberg Press, 2017.

Vermeir & Heiremans in conversation with Edgar Schmitz, *Never Really in real Time*, in 'Times', PARSE Journal Issue #04, University of Gothenburg, Autumn 2016

Tokyo Wonder Site, Annual Report 2015, published by Tokyo Metropolitan Foundation for History and Culture, 2016

Petra Stegman, *Vermeir & Heiremans, The Good Life (a guided tour)*, Das Gute Leben, Faszination und Fassade, Potsdam, 2016

Vermeir & Heiremans, PARSE Journal Issue #2, The Value of Contemporary Art, Autumn 2015

Tom Trevor, *Vermeir & Heiremans* text in exhibition catalogue 4th Dojima River Biennial, 2015.

Barnabas Bencsik, *Subtle Patterns of Capital*, tekst in catalog Tomorrow Today, Curated by_vienna, 2015

Till-Holger Borchert & Michel Dewilde, text in exhibition catalogue Triennale Bruges 2015

Katerina Gregos: *Reflections on the Place of the Studio Today*, text in 'The Institute', published by HISK, February 2015

Andrea Phillips, *Making the Public*, in 'When site lost the plot', edited by Robin Mackay, Falmouth: Urbanomic, 2015

Fulya Erdemci, *Mom, am I Barbarian?* Text in 13th Istanbul Biennial Book, September 2014

Andrea Phillips: *Public Bodies: reflections on the 13th Istanbul Biennial Public Programme*, in 13th Istanbul Biennial Book, Mom, am I Barbarian? September 2014

Katerina Gregos, *Vermeir & Heiremans* in: Manifesta 9, The Deep of the Modern, June 2012

Carol Yingua Lu, *Vermeir & Heiremans* in 7th Shenzhen Sculpture Biennial catalogue, May 2012

Liene Aerts, interview Vermeir & Heiremans in: Van studiolo over post-studio naar hedendaagse studio, thesis RUG, August 2009
Hou Hanru in 10th Istanbul Biennial catalogue, Istanbul, 2007

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press articles

Dirk De Wit, *Naar een wederkerig werken in de beeldende kunst* in Boekman 122: Kunsthandel, spring 2020

Zeynep Kubat, *Kop of munt: financiële verbeelding in de kunst* in Rekto Verso NR 85, sept-nov, 2019

Antony Hudek, *A Model for a Quantitative Society* in: Spike Art Magazine # 59, Spring 2019

Steyn Berghs: *Home Economics: Real Abstraction in the Work of Vermeir & Heiremans*, published in Open Set: The Abstraction Issue, January 16, 2019

Steyn Berghs, *Het spook, de populariteit van het Marxisme onder jonge kunstenaars*, Metropolis M #6, December 2016/ January 2017

Charlotte Van Buylaere, Niels Van Tomme in conversation with Vermeir & Heiremans '*Coming to terms with Bucharest Biennale 7*', H<ART #158, 23.06.2016

Laura Herman: What are we building down there? – Interview with Niels Van Tomme, Interview on Biennial Foundation website, 2016

Laura Herman: Bucharest Biennale 7, in Metropolis M, 2016

Sven Lutticken '*The Coming Exception, Art and the Crisis of Value*', New Left Review 99 May/June 2016

Jesse van Winden & Steyn Berghs, *Masquerade*. text in 'Kunstlicht', 2016.

Ishitani Haruhiro, '*Dojima River Biennale 2015 Take me To The River*', RealKyoto, 17.08.2015

Laurent Courtens '*Conte Courant, Vermeir & Heiremans Masquerade*', L'Art Meme nr 65, p34, 2e trimestre 2015

Anne Katrin Fessler, '*Boom, Blasen und das Latte-machiato Land*', Der Standard, Vienna, May '15

Alan W. Moore, *Sandbox Democracies*, NY Arts Magazine, June 2013

Laine Kristberga, *Constructing Postmodernism in the Post-Soviet space*, on the exhibition *Ingredients at Riga Art Space*, in: Studija Magazine, June 2013

Kaelen Wilson-Goldie, *Public Relations, on 'Public Capital' in Istanbul*, Artforum, 22 May 2013

John Zarobell, *documenta(13), Manifesta 9, and the 7th Berlin Biennale*, Artpractical, Autumn 2012

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Anna Tilroe, *Het fatale verlangen naar een beter leven, Manifesta 9*, De Groene Amsterdammer, jaargang 136, nr 33, 16 August 2012

Nav Haq, *Just what is it that makes today's homes...Future Greats*, Art Review, issue 57, 2012

Colette Dubois, *Creative Land*, L'Art Meme, 54/1, 2012

Nav Haq, *Current Account, (main theme: Art faces the economy)*, Kaleidoscope, issue 10, 2011

Stephen Lee, *The Good Life*, Art Monthly n 327, June 2009

Fatosh Ustek, *The Good Life of Vermeir & Heiremans*, <H>ART, 4 June 2009

Claire Bishop, *10th International Istanbul Biennial*, Artforum, November 2007