

JUBILEE – platform for artistic research and production

Justin Bennett

— Short biography

° 20/07/1964, UK. Lives and works in The Hague, The Netherlands.

Justin Bennett is a founding member of Jubilee, platform for artistic research and production.

Bennett is an artist working with sound and image. He studied sculpture and electronic music and much of his work combines the two aspects of sound and space. Bennett makes work for public spaces as well as galleries, museums and concert venues. His work with sound combines spatial recordings of environmental sound with the resonances of buildings and materials. He often uses these recordings together with spoken words and images to immerse the audience in a story or to subtly change their perception of a place.

Bennett's work has a specific focus on technological progress, urban development, and the relationship between architecture and sound. He produces (reworked) field recordings, drawings, performances, sculptural installations, audio walks, videos and essays. Recent work consists of thematic projects focussing on the role of the artist in urban development, the relationship of sound and memory and the history of psychiatry in relation to the occult use of technology.

Recent presentations include: a soundwalk and audiovisual installations based on the research project *Vilgiskoddeoayvinyarvi: Wolf Lake on the Mountains* at Dark Ecology Project (Zapolyarny, 2016), *Sonic Acts* (Amsterdam, 2017), *Artefact* (Leuven, 2018); *Blueprint*, an animated film with live soundtrack, *Gemak* (The Hague, 2015); the installations *Hyper Forum* and *Oracle 2.0* at Maxxi (Rome, 2014), *Dream Map* audio walk, Instituto Tomie Ohtake (Sao Paulo, 2013), *Teletrofono* audio walk, Guggenheim (New York, 2012).

— Filmography

2018 *Vilgiskoddeoayvinyarvi: Wolf Lake on the Mountains*
2015 *Blueprint*
2015 *Dream Map*
2011 *Brunelleschi's Mirror*
2011 *Raw Materials*
2008 *City of Progress*
2004 *Berlaymont Dreaming*
1995 *A Desiring Machine*
1992 *Dervish*
1991 *Resonant System*

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– Education

- 1982-1983 Foundation course, Cumbria College of Art and Design
1983-1986 B.A Fine Art. Sheffield City Polytechnic, studied sound, performance, sculpture, video
1988-1989 Sonology course, Koninklijk Conservatorium, The Hague
1991-1992 Post-Graduate studies, Jan Van Eyck Akademie, Maastricht

– Selected recent exhibitions and projects

2018

Geologic Imagination, group exhibition, Terminal B, Kirkenes
Science of Sound, group exhibition with six video works, Dordtyart, Dordrecht
Vilgiskoddeoayvinyarvi: Wolf Lake on the Mountains installation, Artefact festival, STUK, Leuven
SALT, Oslo, film screenings

2017

Vilgiskoddeoayvinyarvi: Wolf Lake on the Mountains installation, Sonic Acts festival, Amsterdam
Blueprint, Tactile Paths festival, Berlin
Artist-in-residence, Overtoon, Brussels
The State of Things, group exhibition, iMal, Brussels
COM nu TIES, group exhibition, Argos & ISELP, Brussels
Multiplicity, solo exhibition, Stroom Den Haag, The Hague

2016

Vilgiskoddeoayvinyarvi: Wolf Lake on the Mountains audiowalk for Dark Ecology project, Zapolyarny
Blueprint, MAZE festival Amsterdam
Mikro, performances with HC Gilje, Kirkenes & Kristiansand
Drawing Front, Quartair, The Hague

2015

Blueprint / Seism, duo exhibition with Pascale Kaparis, Gemak, The Hague
Video screenings, Temporary Gallery, Cologne
The Cost of Wealth festival, Brussels
Dark Ecology residency Norway / Russia

2014

Secret Garden, locative audio work for Secret Signals, Zone2Source, Amsterdam
Raw Materials video during Gladstone, Gemak, The Hague
Duo exhibition with Pascale Kaparis, Galerie Maurits van der Laar, The Hague

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Silver Bliss #2: Portrait of a City, Argos Brussels

Spectral Analysis, installation during Weber Woche, Stroom Den Haag, The Hague

Oracle and Hyperforum, installations at Open Museum, Open City, Maxxi, Rome

2013

Dream Map, audio walk for IV Mostra 3M de Arte Digital, Sao Paolo

Edgelands, sound installation, Vertiges et mythes du périurbain, La Maison Rouge, Paris

Hors-Pistes video screening, Centre Georges Pompidou, Paris

Spectral Analysis WG The Dark Universe, NASA / Sonic Acts, Amsterdam

Stelling van Amsterdam, installation Kunstfort Vijfhuizen, The Netherlands

2012

Telettrofono, Staten Island edition of Stillspotting NYC, Guggenheim Museum, New York

Fleeting Visions, Le Fresnoy, Tourcoing

Shotgun Architecture, KuS, Heerlen

Spectral Analysis, soundwalk for Kontraste festival, Krems

58. Internationale Kurzfilmtage Oberhausen (*Brunelleschi's Mirror*)

2011

Orakel, soundwork in public space, Zürich

Invisible Architectures, performative tours in public space, Newcastle

Barbara Seiler Galerie, solo presentation at Art Amsterdam

Situations, P.ART of your life, Zwolle

Sporen, Kunstenlab, Deventer

Ticket to Istanbul, audio tour, Soundtrackcity Amsterdam

Screenings: International Film Festival Rotterdam, L.A. Film Forum, Bosch Art Film Festival, PNEK

Oslo, November Music, Den Bosch, Field Fest, Beursschouwburg, Brussels

2010

Production Line, solo exhibition, Barbara Seiler Galerie, Zurich

For the Birds, Site Gallery, Sheffield

Chipka, Netwerk, Aalst

Ticket to Amsterdam, audiotour CUMA Istanbul

For the Birds, Smart Project Space, Amsterdam

Shelter, De Vishal, Haarlem

Loop art fair, Barcelona

Impakt Festival, Utrecht

My public space, Gemak, Field Fest

Raw Materials, performance at CTM festival, Berlin

Shotgun Architecture, Festival Primavera a la Habana

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— Recent Teaching / lectures

- Since 2008 Faculty member, Institute of Sonology, The Hague
2016-17 Sound workshops, Master Artistic Research, The Hague
2016 'Sound & Public Space' symposium, Leiden
'Writing Sound Art' during International Conference on Artistic Research, The Hague
2015 'Doing Sounding Exchanging Thinking' symposium, B.a.d. Rotterdam
2014 Presentation during Audio-Mobility symposium at Locus Sonus, Aix-en-Provence
2011 'Tuned City' symposium, Tallinn, Estonia
'Placeholders' symposium, Bergen, Norway
2010 'Field Studies' workshop, Architecture Department, London Metropolitan University
2009 Guest lecturer Frank Mohr Institute, Groningen
2008 Architecture Academy, Amsterdam (workshop with Roelf Toxopeus)
Royal College of Art, The Hague, Willem de Kooning Akademie, Rotterdam
2007 Lecture: computer programming for sound, University of Delft
2006 Sound workshop, Kunstakademiet, Bergen,
Lectures at London Institute, Harrow School of Art, Slade school of Art, London
Sound workshop for CABK, Zwolle
2005 Guest lecturer, Bergen school of Fine Art and Willem de Kooning Akademie,
Rotterdam
2004 'Social Music' Architecture Association, London
Guest Lectures at London Institute and Harrow School of Art
Sonic Arts Network workshop 'Site-specific installation' at Yorkshire Sculpture park,
Bretton Hall
2003 Guest lecturer architecture department University of Rome
Workshop music department, UEA Norwich
2002 Guest lecturer (deplacements urbains), Beaux Arts de Rennes
Artist's talk at CARTE, University of Westminster, London
Workshops in sound and interactive programming, Slade college of Art, London
Workshops and presentations Wesleyan University, Middletown USA, University of
East Anglia, Norwich, Ruskin School of Art, Oxford
2001 Zeppelin Festival, CCCB Barcelona, artist's talk
2000 Guest lecturer Multimedia dept. London Institute & Architecture dept. University of
Stuttgart

— Film Soundtracks

- 2017 *Rift*, HC Gilje

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- 2015 *Masquerade*, Vermeir & Heiremans
- 2012 *The Residence*, Vermeir & Heiremans
- 2009 *The Good Life*, Vermeir & Heiremans
- 2004 *An apartment in Beirut*, Renate Zentschnig
- 2002 *Live in Brussels*, 242 Pilots
- 1999 *Technosphere*, soundtrack for the artificial life installation at the National Museum of Film and Photography in Bradford, in collaboration with Anne Wellmer,

— Selected Recent Discography

- 2002 *Grand Mal "Perfect Fit"* CD, Unsounds
- 2002 *Live in Bruxelles*, 242.Pilots DVD
- 2003 *BMBcon #10* CD, BMB con
- 2003 *Kreuzermusik* compilation CD, kreutzerkompanie
- 2003 *Kraakgeluiden* compilation CD, Unsounds
- 2003 *Noise Map* CD, Spore
- 2004 *Surround Music* with Fiber Jelly, DVD-audio ZKM/Wergo
- 2004 *Beirut Story* 10" vinyl, Spore
- 2004 *Anthology of Noise and Electronic Music 3"*, Sub Rosa
- 2004 *This Place is Dreaming* compilation CD, Argos, Brussels
- 2004 *Ovipool* digital files, Spore
- 2005 *Cacerolada 12"*, Mixer
- 2005 *The Well* CD, Spore
- 2008 *Wildlife* CD, Spore
- 2011 *Chipka* LP, Spore