

FIRST RITCS ARTS & POLITICS SYMPOSIUM 1968-2018. THE ART OF PROTEST. PART ONE.

The *First RITCS Arts & Politics Symposium* will take place at the Royal Institute for Theatre, Cinema & Sound (RITCS) in Brussels on January 10-11-12, 2018. 1968-2018. *The Art of Protest. Part One: The Trouble with the State* will present a series of artistic and theoretical reflections on the role of the state in our troubled times.

The *First RITCS Arts & Politics Symposium* takes the risk, which may also be a chance, of bringing together some of the most outspoken reformist and radical voices in contemporary political and artistic debates, to find out whether we still share a trouble with the state and what that trouble would be, and whether radical-reformist alliances are possible. The international symposium will discuss a range of contemporary issues, such as the state's relationship to ecological catastrophes, to the people it is supposed to represent, to capital flows, to artistic protests, the role of art and art institutions in our troubled state and the relationship between state and performance. Far from casting a nostalgic retrospective look on 1968, the symposium will primarily consider our contemporary predicament and discuss artistic tools and strategies for protest in our troubled world, drawing a lesson or two from 1968.

The *First RITCS Arts & Politics Symposium* is a three days public event, which is embedded in the RITCS Winter School 2018. The RITCS Winter School 2018 is a joint initiative of the bachelor and master programmes in audiovisual arts and performing arts at the Royal Institute for Theatre, Cinema & Sound (RITCS) in Brussels.

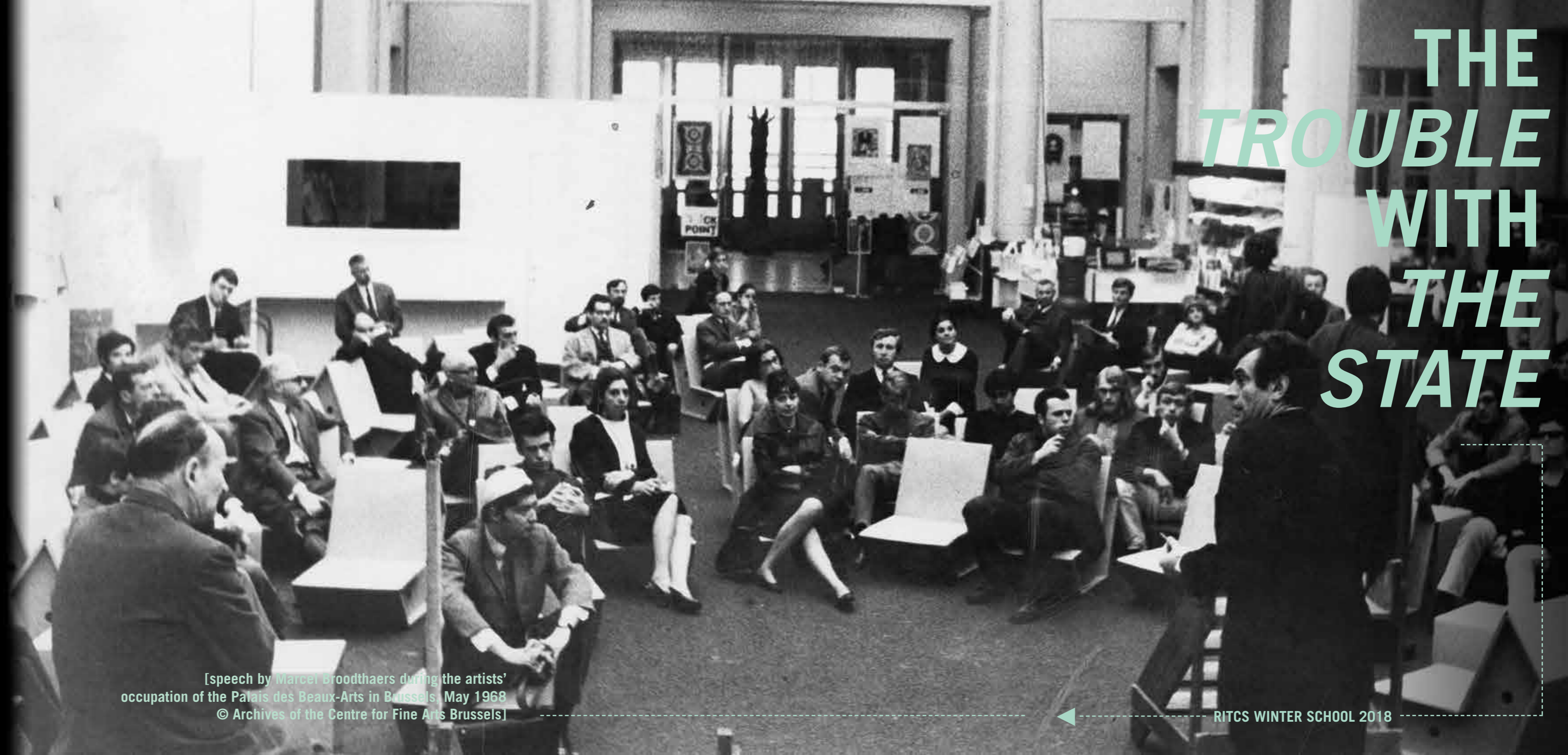
More information:
f RITCS School of Arts
ritcs.be



[speech by Marcel Broodthaers during the artists' occupation of the Palais des Beaux-Arts in Brussels, May 1968
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THE TROUBLE WITH THE STATE

RITCS WINTER SCHOOL 2018



► WEDNESDAY, JANUARY 10, 2018

RITCS, AULA 1

Introduction

- 10.00.-10.10. Ann Olaerts (director RITCS). Opening Address.
10.10.-10.20. Tim Martens (RITCS). On RITCS Winter School 2018.
10.20.-10.30. Dieter Lesage (RITCS). The State of Our Trouble. Introduction.

Session I. The state and the artistic (protests)

Chair & moderator: Karel Vanhaesebrouck (ULB & RITCS)

- 10.30.-11.30. Sven Lütticken (Vrije Universiteit Amsterdam). Paralegal Performance. Keynote Lecture.
11.30.-12.30. Sven Lütticken in conversation with Lara Staal (curator, Amsterdam) and Ruben De Roo (RITCS), followed by a public discussion.
12.30.-14.00. Lunch time.

RITCS CAFE

Session II. The state and the ecological (catastrophes). Part I

Chair & moderator: Mia Vaerman (RITCS).

- 14.00.-14.30. Lieven De Cauter (RITCS & KU Leuven). The Need for Cosmopolitics: Ecology and the State. Lecture.
14.30.-15.00. Q&A.
15.00.-15.30. Coffee break.
15.30.-16.30. Isabelle Fremeaux & John Jordan, The Laboratory of Insurrectionary Imagination. Presentation.
16.30.-17.30. Isabelle Fremeaux & John Jordan and Lieven De Cauter, in conversation with Sven Lütticken (Vrije Universiteit Amsterdam), followed by a public discussion.

CINEMA RITCS

Session III. The state and the ecological (catastrophes). Part II.

- 19.30.-22.30. Isabelle Fremeaux & John Jordan, Paths Through Utopias (2011, 109 mins.). Screening, followed by a public discussion with Isabelle Fremeaux & John Jordan, moderated by Ivan Dhondt (RITCS), with a statement by Jan-Pieter Everaerts (RITCS).

► THURSDAY, JANUARY 11, 2018

CINEMA RITCS

Session IV. The state and the people (uprising)

Chair & moderator: Geert Opsomer (RITCS)

- 10.30.-11.40. Andrea Gropplero (Bologna), COMUNISMO FUTURO (2017, 65 mins.). Screening of a film on and with Franco 'Bifo' Berardi.
11.40.-12.30. Andrea Gropplero in conversation with Lara Staal (curator, Amsterdam) and Jan Vromman (RITCS), followed by a public discussion.
12.30.-14.00. Lunch time.

CINEMA RITCS

Session V. The state and capital (flows). Part I

Chair & moderator: Lieven De Cauter (RITCS & KU Leuven).

- 14.00.-14.30. Florian Wüst (film curator, Berlin). Happiness in the Abstract. Lecture.
14.30.-15.00. Q&A.
15.00.-15.30. Coffee break.
15.30.-16.30. Katleen Vermeir & Ronny Heiremans (Brussels). Artists' Presentation.
16.30.-17.30. Katleen Vermeir & Ronny Heiremans, in conversation with Florian Wüst and Andreas Siekmann (artist, Berlin), followed by a public discussion.

CINEMA RITCS

Session VI. The state and capital (flows). Part II

- 19.30.-22.00. Vermeir & Heiremans, Masquerade (2015, 51 mins.). Screening, followed by a public discussion with Katleen Vermeir & Ronny Heiremans, moderated by Wouter Hessels (coordinator Cinema RITCS).

► FRIDAY, JANUARY 12, 2018

RITCS, AULA 1

Session VII. From 1968 until today. The state of our troubles

Chair & moderator: Dieter Lesage (RITCS)

- 10.30.-11.30. David Riff (writer, Berlin/ Moscow). Mikhail Lifshitz's Crisis of Ugliness and the Soviet 1968. Keynote Lecture.
11.30.-12.30. David Riff in conversation with Lara Staal (curator, Amsterdam) and Alice Creischer (artist, Berlin), followed by a public discussion.
12.30.-14.00. Lunch time.

RITCS CAFE

Session VIII. The state of performance. Performing the state

Chair & moderator: Carly Wijs (RITCS)

- 14.00.-14.30. Klaas Tindemans (RITCS & VUB). "I Will Keep My State". Some Notes on the State as a Performative Construction. Lecture
14.30.-15.00. Q&A.
15.00.-15.30. Coffee break.
15.30.-16.30. Sanja Mitrovic, Artist Presentation.
16.30.-17.30. Discussion. Sanja Mitrovic in conversation with Jeroen Theunissen (RITCS) and Klaas Tindemans, followed by a public discussion.
17.30.-19.00. Closing drinks.

ADMISSION

Except for the evening film screenings at Cinema RITCS on January 10, 11, 12, 15, 16, 17, 2018, admission to all the day sessions of the First RITCS Arts & Politics Symposium on January 10, 11 and 12, 2018, is free. However, it is strongly recommended to make reservations. Without confirmed reservations, admittance and/or seatings cannot be guaranteed. Please mention your full name and the day(s) or session(s) you will attend in a message sent before January 8, 2018 to: reservations.ritcs@ehb.be.

► THE SCREENINGS

CINEMA RITCS

1968-2018. Cinema and the Art of Protest

Following the symposium, a series of film screenings 1968-2018. Cinema and the Art of Protest, introduced by staff members of RITCS, will kick off at Cinema RITCS. The first three screenings in this series will be on January 15, 16 and 17, 2018. In Autumn and Winter 2018, this screening series will continue in parallel to the exhibition project Contestation | Contestatie at La Centrale (www.centrale.brussels), to which RITCS, together with other, both Dutch- and French-speaking institutions of higher arts education in Brussels will contribute.

Monday, January 15, 2018, 19.30.

Chris Marker, Le fond de l'air est rouge / A Grin Without a Cat (1977, 180 mins.) Screening, with an introduction by Dominiek Hoens (RITCS).

Tuesday, January 16, 2018, 19.30.

John Akomfrah, Handsworth Songs (1986, 58 mins.). Screening, with an introduction by Tim De Keersmaecker (RITCS).

Wednesday, January 17, 2018, 19.30.

Alexander Kluge, Volker Schlöndorff, Rainer Werner Fassbinder, a.o., Deutschland im Herbst (1978, 119 mins.). Screening, with an introduction by Klaas Tindemans (RITCS & VUB).

VENUE

The address of RITCS (Aula 1), RITCS Café and Cinema RITCS is Antoine Dansaertstraat 70, 1000 Brussels.

The box office for the evening screenings is at the entrance of Cinema RITCS, on level -1 at RITCS.

Opening hours box office: 19:00 - 20:15.

Tickets: 5€.

Tickets at reduced price: 2€ (students, CJP-pass holders, Erasmus University College staff members)