

JUBILEE

The Value of Our Love

Artistic Practice and its Economic Reality.

Round Table Debate.

Art Brussels | Sa 20.04.2013 | 12:30 – 17:00

Moderation: Andrea Phillips (Director of the Doctoral Research Programmes of Goldsmiths University, London)

Throughout history artists have taken on the role of seismographs and critical observers of the (cultural) crisis, but also as the creators of models of survival and escape. Ever since the beginning of modern art, experimental artistic practices and innovative strategies developed — all shaping the institutional critique of their own time.

However, the 'space of negotiable resistance' as one could describe the working space in which artists maneuver, has become increasingly narrow — not least because of the economic powers that underlie its current structure. The powerful art market thrives on a model of growth and profit, which puts pressure on the sustainable relationships between the artists, dealers, curators and other actors in the field. By capitalizing on (emerging) artistic expression, the current system corners artistic autonomy instead of stimulating it. And by extension, cultural critique, one of the cornerstones of a democratic society, is threatened to become a commodity and pawn within this system.

The assumed mutuality between the artist and the dealer, based on a shared love of cultural production, masks a set of questions about the value of art: how is it created and how is it shared? If artistic practice is caught in a catch 22 with the market on which it operates, can we think of alternative tactics or counter moves within the system? Where do conflicts emerge when trying to put this into practice? Should this relation come to an end or are there ways to build new forms of alliances between all parties involved?

The debate explicitly starts from the perspective of the artist and the current economic reality of their practice. What started off as an idea for a workshop turned into an open and public debate at the very centre of where the re-thinking around the Art-Value-Labour relationship should take place: the market itself.

Program

The various chapters of the debate will be introduced by short presentations by artists:

Lenio Kaklea

Arranged By Date, performance

Jubilee

The Hollis Frampton letter (1973)

Dilettant

The Public Office, an introduction

Bik van der Po

School of Missing Studies, an introduction

Agency

Assembly (The Value of Our Love)

Agency calls forth Thing 001909 (Money)

The discussions will be fueled by the valuable knowledge of

Jan Boelen, product designer and artistic director Z33, Hasselt

Igor Byttebier, economist and founder Dadelen.be, Gent

Sari Depreeuw, attorney and specialised in copyright and media law, Brussel

Sally De Kunst, curator and director of the Belluard Festival, Fribourg

Josine De Roover, co-ordinator NICC and De Voorkamer, Antwerp & Lier

Fucking Good Art, traveling artists' magazine or editorial project for research in-and-through art, Rotterdam

Guy Gypens, director Kaaitheater, Brussels

Nikita Kadan, artist & activist, Kiev

Matteo Lucchetti & Judith Wielander, curators of the research project Visible, Brussels

Stijn Maes, O.C.A.M. workplace for visual artists, Mechelen

Anna Manubens, curator & art manager and collaborator of Auguste Orts

Jack Segbars, artist and critic, Rotterdam

Alain Servais, art collector, Brussels

Kris Vleeschouwer, artists and collaborator of arteconomy, Antwerp

Tom Viaene, journalist and critic for Rekto:Verso

and an co-curator of the program

Nataša Petrešin-Bachelez, editor of the Manifesta Journal and free lance curator

For more biographical information and links to activities, see
www.jubilee-art.org

Jubilee would like to thank

Art Brussels for the invitation and their hospitality to host
the event.

Dirk De Wit, BAM

Julia Reist & Yishai Gassenbauer, camera team

Salome Schmuki, graphic design

Jubilee is a new initiative by Justin Bennett, Vincent
Meessen, Katrien Reist and Katleen Vermeir & Ronny
Heiremans with the intention to set up a platform to support
(audio-visual) artists, whose practices develop out of long-
term and cross-disciplinary research with a discursive output.
www.jubilee-art.org