

The Value of Our Love | 20.04.2013 | Art Brussels CV's of organizers and participants

Andrea Phillips (GB)

Dr. Andrea Phillips is Reader of Fine Art, Department of Art, Goldsmiths, University of London, and Director of the Doctoral Research Programmes in Fine Art and Curating. Dr. Phillips directs a number of international interdisciplinary research projects and she has published widely on art, curating, politics and public space. She is co-curator of the 13th Istanbul Biennial Public Programme, *Public Alchemy*.

<http://bienal.iksv.org/en/archive/newsarchive/p/1/628>

Nataša Petrešin-Bachelez (SLO)

Nataša Petrešin-Bachelez is an independent contemporary art curator and writer based in Paris. Between 2010 and 2012, she was co-director of Les Laboratoires d'Aubervilliers in Paris. She is chief editor of the Manifesta Journal since 2011. At the moment she is busy organizing "U3 - The Triennial of contemporary art in Slovenia" which will take place from June 13th, 2013, at the Museum of Contemporary Art in Ljubljana.

http://curatorsintl.org/collaborators/natasha_petreshin_bachelez

Jubilee (BE/NL)

Jubilee is a platform for research and artistic production founded by Vincent Meessen, Vermeir & Heiremans, Justin Bennett and Katrien Reist. JUBILEE decided to invest in a one year research into the economy of its practice to be able to define a business framework, which substantially reflects the ethics and the socio-political commitment of the projects it supports. The debate at Art Brussels is the first in a series of public discussions Jubilee organizes in order to share its concerns about the economical structures that currently underlie the artistic practice. Jubilee invites to brainstorm about new models of production in a changing economy.

www.jubilee-art.org

Dilettant (SE)

Dilettant (previously called Hybris Konstproduktion) was founded in 2006 by Anders Jacobson and Johan Thelander, artists active in the fields of choreography and dance. They are developing cooperative models for organizing employments and projects, as a way of counteracting increasingly precarious working conditions as well as the isolating norm of one-person firms. The aim of their projects is to find ways of sharing and facilitating the knowledge, thinking and support structures that cooperative practices can produce. Dilettant is also involved in The Public Office - an open space for work and knowledge exchange.

<http://specialissue.eu/about-dilettant>

<http://specialissue.eu/about-the-public-office>

JUBILEE

Guy Gypens (BE)

Guy Gypens is artistic director of Kaaithheater, and initiator of Burning Ice, an annual festival at Kaaithheater that positions itself between the theoretical, practical and poetic views of economics and sustainability. He is also co-founder of PULSE, the transition network Culture, that became operational in February 2013 in a response to the question how art, heritage and socio-cultural actors could play a role in the ecological challenges of the future.
<http://www.kaaitheater.be/en/search.jsp>

Igor Byttebier (BE)

Igor Byttebier is an economist and founder Dadelen.be
Dadelen is an active experiment to contribute with a engaged supra-locale transition community to the transition to a ecological and social society.
Byttebier is fascinated by setting up system-changing projects. As economist specialized in Creativity and Innovation he focuses since a couple of years on the potential of complementary currency.
<http://www.dadelen.be/>

Bik van der Pol (NL)

The artistic practice of Bik Van der Pol is collective, leaving the studio as a place of production and using the artistic workplace itself – practice – as the site of research and production. This is a conscious political and artistic choice, and also sets the conditions for a (social) space generated by dialogue and collaboration where an encounter may happen that might result in a work of art. Their work has shown an increasing focus on when and how public space 'takes place'; on its conditions and (terms of) accessibility, exploring where and how art can create forms of knowledge. Similar to artistic practice, public space is a space of dissensus – a space of learning (by doing), of negotiating differences, of speculation and conflict. It is not a clean, pre-set space, but one that is murky, full of noise and continuously contested. Bik Van der Pol work collaboratively since 1995. They live and work in Rotterdam.

In collaboration with artists, thinkers, and architects they initiated the School of Missing Studies in 2003. Since its initiation, The School for Missing Studies (SMS) has functioned as a nomadic, collaborative platform for experimental study and research of the public environment (public space, public time, public good) marked by, or currently undergoing abrupt transition. In 2013, SMS will also operate as a one-time only, two-year Master's program at the Sandberg Instituut in Amsterdam.

<http://www.bikvanderpol.net/>

<http://www.schoolofmissingstudies.net>

<http://www.sandberg.nl>

JUBILEE

Alain Servais (BE)

The Belgian collector Alain Servais started collecting art in the late 1990s. The freedom he enjoys as an independent financial consultant allows him to travel at his own rhythm. Art is taking up most of his personal and leisure time. He visits more than 10 art fairs, festivals and biennales around the world every year. Recently he expressed his concern about how the art market is developing.

<http://www.initiartmagazine.com/interview.php?IVarchive=44>

Agency (BE)

Agency, a Brussels-based initiative that was founded in 1992 by Kobe Matthys, constitutes a growing 'list of things' that resist the split between the classifications of nature and culture. Agency calls things forth from it's list via a varying 'assemblies' inside exhibitions, performances, publications, etc... Each assembly speculates on a different question. Those questions explore in a topological way the operative consequences of the apparatus of intellectual property for an ecology of art practices.

Sally de Kunst (BE)

Sally De Kunst is the director of the Belluard Bollwerk International, an arts festival in Fribourg, Switzerland. As from August 1st she will join the team of Situation in Bristol (UK) as producer. (www.situations.org.uk)

Within all her curatorial practices the challenge for Sally De Kunst was and is to find the right formats, work and/ or presentation forms for every individual artist. To create the frame in a convivial context for artists to research, produce and present, to see each other's work, to meet and to start a debate on that. And last but not least, to find an audience for that through a distinct communication.

<http://www.belluard.ch>

Josine de Roover (BE)

Josine de Roover is coordinator of the NICC, an autonomous organisation of and for professional visual artists in Belgium that through initiating, supporting and disclosing the contemporary artist practice tries to position and defend the role and importance of the artist in the contemporary arts landscape.

<http://www.nicc.be/>

Anna Manubens

Anna Manubens has not yet found a straightforward way to state what she has been doing. This might be explained by a preference for hybrid roles and contexts at the intersection between research, public programming, close project development or occasional curatorial approaches. She is currently working with Auguste Orts in Brussels, teaching at the Universitat Pompeu Fabra of Barcelona and co-developing the first video-anthology of Spanish moving-image art. She was previously Programme Director at SCREEN Festival (formerly "LOOP Festival") for artist films in Barcelona.

www.augusteorts.be

JUBILEE

Lenio Kaklea (GR)

The performer, dancer, choreographer was born in Athens, in 1985, and currently lives in Paris. Graduated from the National School of Contemporary Dance in Athens and the C.N.D.C in Angers. She collaborates as a dancer with Claudia Triozzi, Boris Charmatz, Emmanuelle Huynh, François Chaignaud, Cecilia Bengolea, Moser and Schwinger, Kobe Mattys, among others. She created matter-of-act, an experimental process where spectators appropriate and reconstruct performances they assist to (Athens and Epidaurus festival 2009 – Summer Intensive 2010, Ghent). She organized fluctuat nec mergitur, a performative traffic jam of 250 participants in the frame of the competition danse élargie (Musée de la danse - Théâtre de la Ville, 2010). She has been part of the master of experiments on arts and politics, SPEAP, (direction Bruno Latour, department of political sciences, Paris). She has recently premiered her latest work « arranged by date » and is currently working on a solo with Lucinda Childs in the frame of June événements, la cartoucherie, Paris).

Tom Viaene (BE)

Tom Viaene is journalist and critic for Rekto:Verso. Studied philosophy and international politics. He likes to write about music, non-fiction, the moral and other philosophical themes. He's also active as curator and editor at Piazza dell'Arte.

www.piazza.me

Visible (Matteo Lucchetti/Judith Wielander) (IT/BE)

'Visible, where art leaves its own field and becomes something else', is a research project in contemporary art about promoting and sustaining socially engaged artistic practices in a global context. The project is undertaken by Cittadellarte - Fondazione Pistoletto in collaboration with Fondazione Zegna and is curated by Matteo Lucchetti and Judith Wielander.

To know more about the project please visit our website blog and social networks.

www.visibleproject.org

Jan Boelen (BE)

Jan Boelen is artistic director at Z33 Hasselt (B) and head of the Master Department Social Design at the Design Academy Eindhoven (NL). He is chairman of the committee for Architecture and Design of the Flemish Community. Jan Boelen founded Z33 in 2002. Z33 is a house for contemporary art. Since 2002, Z33 creates projects and exhibitions which encourage the visitor to take a different look at everyday objects. It is a unique laboratory and meeting place for experiment and innovation where one can visit groundbreaking exhibitions featuring contemporary art and design. Jan made exhibitions with Raf Simons, Studio Makkink Bey, John Körmeling, Thomas Lommée, Dume & Roby, Marti Quixé, Aldo Bakker,...

Alongside the exhibitions at Z33, Z33 also organizes projects in public space. On the initiative of Jan Boelen and Z33 Manifesta 9 is organised in Belgium in 2012.

www.z33.be

JUBILEE

Kris Vleeschouwer (BE)

Kris Vleeschouwer is artists and collaborator for the organization arteconomy. Arteconomy wants to stimulate the relation between art and economy and initiates the cooperation between artists and the corporate business in the form of long-term projects, workshops and the creation of moments where artists and entrepreneurs can meet, such as seminars, lectures, studio visits and open discussions.

www.arteconomy.be

www.anniegentilsgallery.com/artist/kris-vleeschouwer/selected-works