

## THE RESIDENCE (a wager for the afterlife) === INSTALLATION REQUIREMENTS

### 1. Four different versions

**1.1 ===Live-version:** The full version of the installation consists of 4 screens:

1/ one projection for a documentary on a Chinese architect, 2/ one flat screen for an interview with Lady Credit, 3/ one flat screen that shows our algorithm that is connected to the international currency trade and 4/ one projection that shows the results of that trade in images that relate to the investor who commissioned a house for his 'afterlife' with the Chinese architect from the first screen.

The installation requires a computer with a live-connection to the internet. Furniture pieces designed by the artists and an artist publication that accompanies the project.

(installation pictures and floorplan: <http://www.in-residence.be/extensions/view/33>)

**1.2 ===Prerecorded-version:** The algorithm uses prerecorded data, which eliminates the necessity for a live internet connection (the other requirements are the same as above)

**1.3 ===Single screen version:** This version has 1 free-hanging screen, furniture pieces designed by the artists and an artist publication that accompanies the project. The publication can be presented on a 14m table or as a magazine attached to the furniture.

(installation pictures: <http://www.in-residence.be/extensions/view/34>)

**1.4 ===Screening version:** This single channel version for screening programs does not require additional elements.

### 2. Details on the materials for versions 1.1 and 1.2

**2.1 ===The space:**

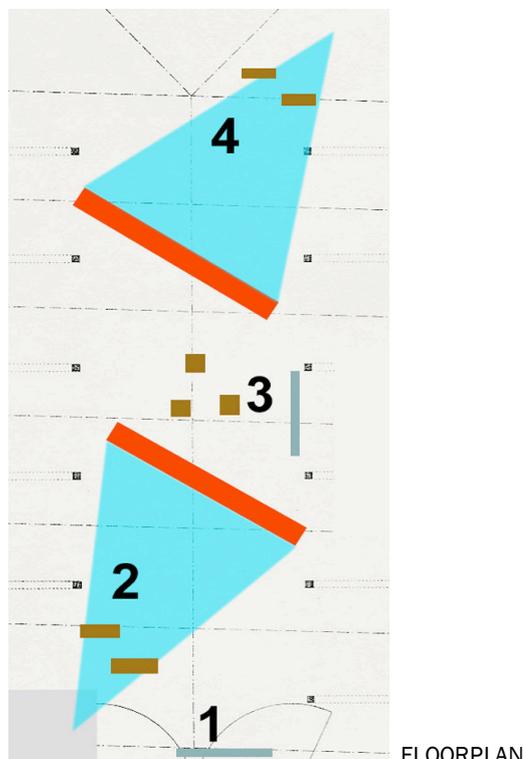
-minimum floor size: 16 x 8 m

-The Residence-project should be the only project in the space

-the space has a fast internet connection (only for version 1) on a not-networked computer

-since The Residence-project has many different sound sources there can be no sound spilling out from other projects into this space.

-no daylight in the space / dimmed artificial light for reading



## 2.2 ==AV material for for versions 1.1 and 1.2:

1&2/for the INVESTOR

projector: DLP-Multimediaprojektor Panasonic PT-DZ570

display: Plasma Display Panasonic TH-50PF10EK

speakers: Speaker Fohn AT-05

amps: Amplifier Denon 710 AE

computer/player: Mac Pro Quad-Core with 8Gb memory with a fast internet connection and two HD video output (one for the projector + one for the plasma)

3/for the interview with Lady Credit:

display: Plasma Display Panasonic TH-50PF10EK

speaker: integrated speakers for 50" Plasma-Display

amps: amplifier Sony TA FE 307

player: Blu-Ray Player Samsung BD-D 5300

4/ for the CHINESE ARCHITECT

projector: DLP-Multimediaprojektor Panasonic PT-DZ570

amps: Amplifier Denon 710 AE

speakers: Speaker Fohn AT-05

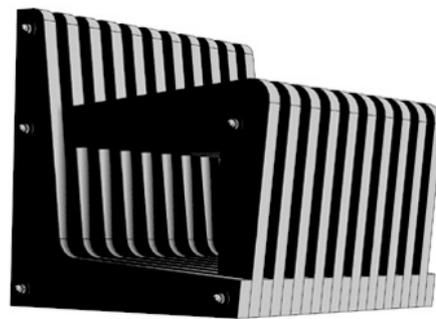
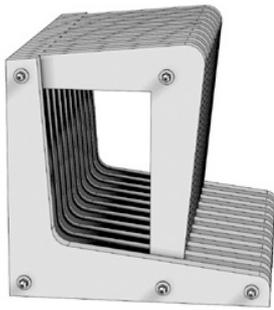
player: Blu-Ray Player Samsung BD-D 5300 EN

## 2.3 ==Installation material:

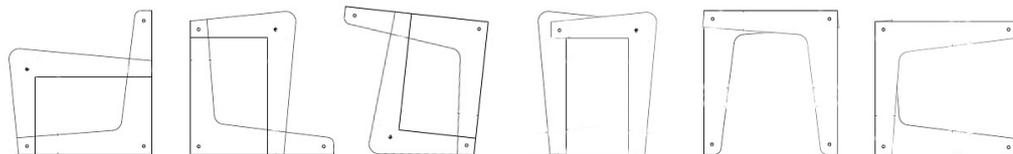
-2 free hanging front projection screens, size 480 x 270 cm

-10 furniture pieces designed by the artists

-In-residence magazine



MODULAR



IN-RESIDENCE MAGAZINE